

# "Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

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(ASCAP)

## Part 1: Introduction with excitement ♩ = 160

Musical score for Part 1: Introduction, measures 1-30. The score is written for Vibes 1 in 4/4 time with a tempo of ♩ = 160. It consists of five staves of music. The first staff contains measures 1-6, with dynamics *mp* and *mf*. The second staff contains measures 7-12, with dynamics *f*. The third staff contains measures 13-19, with dynamics *ff*. The fourth staff contains measures 20-30, with dynamics *ff* and includes performance instructions: "To RackB 25 To Vibes 26", "Rack Combo B 26", and "Vibes 28". Measure numbers 4, 5, 6, 12, 14, 16, 18, 19, 21, 24, 25, 26, 27, 28, 29, and 30 are indicated above the notes.

## Part 2: Game Begins a little slower ♩ = 144

Musical score for Part 2: Game Begins, measures 31-46. The score is written for Vibes 1 in 4/4 time with a tempo of ♩ = 144. It consists of four staves of music. The first staff contains measures 31-34, with dynamics *f*. The second staff contains measures 35-38, with dynamics *f*. The third staff contains measures 39-42, with dynamics *mf*. The fourth staff contains measures 43-46, with dynamics *mf*. Measure numbers 32, 33, 34, 36, 37, 38, 40, 41, 42, 44, 45, and 46 are indicated above the notes.

Section E (measures 47-50) and Section F (measures 50-51). Dynamics: *p*.

Section G (measures 51-58). Dynamics: *ff*, *f*, *mf*, *mp*, *mf*, *f*. Includes a triplet of eighth notes in measure 58.

Section H (measures 59-63). Dynamics: *mf*. Includes a triplet of eighth notes in measure 62 and an *accel.* marking.

Section I (measures 64-69). Dynamics: *mf*, *f*. Includes tempo marking  $\text{♩} = 172$ . Performance instructions: "To Rack B" and "To Vibes".

Section J (measures 70-72) and Section K (measures 72-74). Dynamics: *f*.

Section L (measures 75-76), Section M (measures 77-78), Section N (measures 79-80), and Section O (measures 81-82). Dynamics: *ff*, *f*, *ff*. Performance instructions: "Rack Combo B", "Vibes", and "Cymbal Roll".

Section O (measures 83-86). Dynamics: *f*, *p*. Includes triplet markings.

Section P (measures 87-88), Section Q (measures 89-90), and Section R (measures 91-92). Dynamics: *p*, *ff*. Includes triplet markings.

Section R (measures 93-95) and Section S (measures 96-98). Dynamics: *ff*, *p*, *ff*. Includes triplet markings.

"Double Points / Hurry Up Mode"  
with increasing tempo

Lost Ball

**T** 100 101 102 103 104 rit..

Part 3: Loss of Momentum/Restart

**U** To RackB 106 To Vibes 2 Rack Combo B 109 **A** ♩ = 72 Vibes 111 112

**B** 114 **C** 116 **D** 118

**E** 120 **F** 122

**G** 124 **H** 126 127

rit. with hope ♩ = 90 **I** 2 **J** 131 132 133

**K** 135 **L** To RackB 137 To Vibes 138 Cymbal Roll 139

Part 4: Excitement Continues

♩ = 160

**A** Vibes 141 **B** 143

144 145 **C**

R R R L R L R L R R L R L R L R L R L R L R L R R

Detailed description: This block contains the first two staves of music. The first staff covers measures 144 and 145. It features a melodic line with eighth and sixteenth notes. Below the staff, a sequence of letters 'R' and 'L' indicates the hand used for each note. A box labeled 'C' is positioned above the end of the first staff.

**D** 148 *ff* To RackB To Vibes

L R L R L R L R L R L L R L R L R L R L R L

Detailed description: This block contains the second staff of music, covering measures 148 and 149. The melodic line continues with eighth and sixteenth notes. A box labeled 'D' is above the start. The dynamic marking 'ff' is at the end. The instruction 'To RackB To Vibes' is written above the final notes. A sequence of 'L' and 'R' letters is below the staff.

**E** 2 **F** Rack Combo B 152 **G** Vibes 154

Detailed description: This block contains the third staff of music, covering measures 152, 153, and 154. Measure 152 has a '2' above it. Measure 153 has 'Rack Combo B' above it. Measure 154 has 'Vibes' above it. Boxes 'E', 'F', and 'G' are placed above the staves. The staff ends with a double bar line and a 3/4 time signature.

**H** 156 157 158 *p*

Detailed description: This block contains the fourth staff of music, covering measures 156, 157, and 158. The melodic line features eighth and sixteenth notes. A box labeled 'H' is above the start. The dynamic marking 'p' is at the end.

**I** To RackB To Vibes 160 **J** Rack Combo B Vibes 162 **K** 164 165 *ff*

Detailed description: This block contains the fifth staff of music, covering measures 160, 161, 162, 163, 164, and 165. Measure 160 has 'To RackB To Vibes' above it. Measure 161 has 'Rack Combo B' above it. Measure 162 has 'Vibes' above it. Boxes 'I', 'J', and 'K' are placed above the staves. The dynamic marking 'ff' is at the start.

**L** = 160 Part 5: Final Ball 166 167 168 170 *f ff*

Detailed description: This block contains the sixth staff of music, covering measures 166, 167, 168, and 170. Measure 168 has a box labeled 'L' with '= 160' next to it. The section is titled 'Part 5: Final Ball'. The dynamic markings 'f' and 'ff' are at the end.

**B** Multi-Ball 171 172 174 175 176 *mp*

Detailed description: This block contains the seventh staff of music, covering measures 171, 172, 173, 174, 175, and 176. The section is titled 'Multi-Ball'. The dynamic marking 'mp' is at the end.

**C** 178 179 180

Detailed description: This block contains the eighth staff of music, covering measures 178, 179, and 180. A box labeled 'C' is above the start.

**D** 182 **E** 184 *mf f*

Detailed description: This block contains the ninth staff of music, covering measures 182 and 184. Boxes 'D' and 'E' are above the staves. The dynamic markings 'mf' and 'f' are at the end.

**F** 186 **G** 188 189 *ff*

**Multi Ball Madness**

**H** 191 192 193

**Skill Shot**

**I** 2 **J** 197 198 199 *p* 3 3 3 *p* Rack To Vibes Combo B To RackB

**Target Acquired**

200 Vibes **K** 202 **L** 204 *ff* *ff*

**M**

**N**

**O**

206 209 Rack To Vibes To RackB Rack Combo B

**High Score**

210 Vibes **P** 212 213 *ff*

214 Rack Combo B To RackB 215 216 2 *ff*