

Trumpet in B \flat 1

"Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Part 1: Introduction with excitement ♩ = 160

A, T1, T3 - MOVE 8
C2, BC, T2 - HOLD 4
Others - HOLD 8

C2, BC, T2 - MOVE 4

A, T1, T3 - MOVE 4
C2, BC, T2 - MOVE 4 (8 total)
F3, C1, Tu - MOVE 4
Others - HOLD 4

A 4 5 6 **B**

C2, BC, A, T - MOVE 4
F3, C1, Tu - MOVE 4 (8 total)
C3, M, R - MOVE 4
Others - HOLD 4

F3, C1, C2, BC, A, T, Tu - MOVE 4
C3, M, R - MOVE 4 (8 total)
F1, F2 - MOVE 4

F3, C, BC, A, T, M, F, Tu - MOVE 4
F1, F2 - MOVE 4 (8 total)

C **D** **E**

F MOVE 8 (Turn 1-2-3) **G** MOVE 8 **H** MOVE 8

HORNS UP 5 12 14 (opt upper split) 16

ff

I MOVE 12 **J** MOVE 8

18 19 21

f *ffp*

K MOVE 4 **L** HOLD 20

24 25 26 27

HORNS DOWN 20

TURN BACK 1-2-3-4 TO TRAIL 5-6-7-8 HOLD FOR PIT START

28 29 30

ff *ff* *p*

Part 2: Game Begins a little slower ♩ = 144

F1, F2, C - MOVE 16
F3, A, T2, M - HOLD 4, MOVE 12
BC, T1, T3, R, Tu - HOLD 8, MOVE 8

C FLUTTER 16
Others MOVE 16

C HOLD 16
F, A, M - FLUTTER 16
Others MOVE 16

F, C, A, M - HOLD 16
T - FLUTTER 16
Others - HOLD 16

A 4 **B** 4 **C** 4 **D** 4

F, C, T, S, M - HOLD 8
Others - MOVE 8

R, BC, Tu -
HORNS UP 5
TURN RIGHT 5-6-7

F3, C2 - HOLD 8
Others - MOVE 8

Staff E: Musical notation for measures 48 and 50. Measure 48 starts with a forte (*f*) dynamic. Measure 50 ends with a piano (*p*) dynamic. A fermata is placed over measure 50.

HOLD 24

Staff G: Musical notation for measures 52, 53, 54, and 55. Dynamics are *ff* (52), *f* (53), *mf* (54), *mp* (54), *mf* (54), *f* (54), and *ff* (55).

S, M - FLUTTER 8
Others - MOVE 8

HOLD 12

Staff: Musical notation for measures 56, 59, 60, and 61. Measure 56 has a fermata. Dynamics are *mp* (59), *mf* (60), and *f* (61).

"Double Points / Hurry Up Mode" with increasing tempo

HOLD 6
HORN DOWN 3
TURN 3-4-5-6

F1 MOVE 12 TURN 9-10-11
C1 MOVE 6, HOLD 6 (ball)
F2, F3, C2, C3, A, M - MOVE 6 HOLD 6 (ball)

$\text{♩} = 172$
C1 - MOVE 7
Others - HOLD 7

Staff H: Musical notation for measures 62, 63, and 69. Measure 62 has a fermata. Measure 63 is marked 'accel.'. Measure 69 has a fermata. The tempo changes from 3/4 to 4/4 and back to 3/4.

C1 - MOVE 7
Others - HOLD 7

HOLD 4

HOLD 7

HOLD 7

Staff J: Musical notation for measures 71, 73, 74, and 76. Time signatures change from 4/4 to 3/4 and back to 4/4.

F1 HOLD 8
Others MOVE 8

HORN UP 5

F1 HOLD 8, MOVE 8
Others FTL 16

Staff M: Musical notation for measures 78 and 80. Measure 78 has a fermata. Dynamics are *f* (80) and *ff* (80).

MOVE 16

Staff O: Musical notation for measures 84, 85, and 86. Dynamics are *ff* (84), *f* (84), *p* (85), and *ff* (86).

MOVE 8

MOVE 8

HOLD 8

Staff P: Musical notation for measures 88, 90, 91, and 92. Dynamics are *p* (88), *ffp* (91), and *ff* (92).

MOVE 8 MOVE 8 HORN DOWN 11 TURN (outward) 9-10-11-12 98

R 94 95 97

S HOLD 12

mf *p*

Lost Ball

T T1 MOVE 4, HOLD 21 Others MOVE 16, HOLD 8 TO TRAIL 5-6-7

RIPPLE F1, F3, C2, BC, T2, R - 1-2-3 Others 4-5-6

T1 onto prop Others HOLD 20

U rit. 5

3 103 104

Part 3: Loss of Momentum/Restart

$\text{♩} = 72$

A T1 HOLD 12 T2 HOLD 4, DT 8 Others HOLD 4 MOVE 8 Solo 111 112

B T1/T2 HOLD 8 Others MOVE 4, HOLD 4 114

C T1/T2 HOLD 8 Others HOLD 8 HORN UP 5-6-7 (backfield) OUT OF TRAIL 1-2-3 116

D T1/T2 HOLD 8 Others DT 16 (backfield) 118

E F3/BC DT 4, HOLD 6 C2/Tu HOLD 2 DT 4, HOLD 4 C1/M HOLD 4, DT 4, HOLD 2 F2/C3 HOLD 6 DT 4 Others HOLD 8 120

F T1/T2 HOLD 8 Others DT 16 122

G T1/T2 HOLD 8 Others MOVE 4, HOLD 4 124

H T1/T2 HOLD 8, MOVE 4 C3/T3 FLUTTER 8 (face), HOLD 4 F2/C1 - HOLD 1, FLUTTER 7 (face), HOLD 4 A/M - HOLD 2, FLUTTER 6 (face), HOLD 4 126 127

I rit. DT 16 Turn Front 1-2-3 tutti 129

f

with hope $\text{♩} = 90$

J HOLD 16 131 132 133

K HOLD 8 rit. 135

L HOLD 16 137

HORN DOWN 11-12-13 138

ff *ff* *p* *ff*

Part 4: Excitement Continues

$\text{♩} = 160$

139 A MOVE 8 TO TRAIL 5-6-7 141

B MOVE 16 4

C MOVE 4 D HOLD 4 MOVE 4 148

E FLUTTER 8 (face) 2 F HOLD 8 2 G HOLD 8 2 H WW MOVE 12 B HOLD 12 4 I WW FTL 8 B HOLD 8 2

Part 5: Final Ball

♩ = 160

J WW FTL 8 B HOLD 8 2 K MOVE 16 4 HOLD 8 167 168 L MOVE 16 WW OUT OF TRAIL 1-2-3 2 TURN RIGHT 9-10-11 (all) 171 WW HORN UP 13 172

Multi-Ball

B HOLD 16 4 C WW HOLD 16 B MOVE 16 2 B OUT OF TRAIL 9-10-11 179 B HORN UP 13 180 D WW MOVE 8 WW HORN DOWN 3 B HOLD 4 182 WW TO TRAIL 5-6-7 B HT 2

E WW MOVE 8 B HOLD 4 184 F WW HOLD 8 B MOVE 8 186

Multi Ball Madness

G MOVE 8 WW OUT OF TRAIL 1-2-3 188 HOLD 4 WW HORN UP 1 189 H MOVE 16 191 192 193

Skill Shot

I F, C - MOVE 8 Others RUN 8 (Face) 2 J HOLD 8 197 HT 2 198 MOVE 4 199

Target Acquired

K MOVE 8 200 (opt upper split) 202 L MOVE 8 204

High Score

M MOVE 8 206 N MOVE 4 209 O MOVE 12 210

P MOVE 8 212 HOLD 16 213 214 HORN DOWN 16 215 216 2