

"Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

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(ASCAP)

Part 1: Introduction
with excitement ♩ = 160

A 4 5 6 **B** **C**

Musical notation for measures 1-6. Measure 1 has a '4' above it. Measures 5 and 6 have '5' and '6' above them. Section B starts at measure 6 and C at measure 7. Dynamics include mp and mf.

D **E** **F** 12

Musical notation for measures 7-12. Section D starts at measure 7, E at 8, F at 9. Measure 12 has '12' above it. Dynamics include f.

G 14 **H** 16

Musical notation for measures 13-16. Section G starts at measure 13, H at 14. Measure 16 has '16' above it. Dynamics include ff.

I 18 19 **J** 21

Musical notation for measures 17-21. Section I starts at measure 17, J at 19. Measure 21 has '21' above it.

K

Musical notation for measure 22, section K.

L 24 25 26 27 28 29 30

Part 2: Game Begins
a little slower $\text{♩} = 144$

A 32 33 34

B 36 37 38

C 40 41 42 **D** 44 45 46

E 48 **F** 50 **G** 52 53

54 55 56 59 60 61

"Double Points / Hurry Up Mode"
with increasing tempo

♩ = 172

62 63 **H** 4 69

J 71 **K** 73 74

L 76 **M** 78 **N** 80 2 2

O 84 85 86

P 88 **Q** 90 91 92

R 94 95 **S** 97 98

T Lost Ball

100

101

102

103

104

rit..

Musical score for measures 100-104. The piece is in a minor key. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes and quarter notes, starting with a forte (*ff*) dynamic. The tempo is marked as *rit.* (ritardando).

U

106

107

108

109

Musical score for measures 106-109. The right hand has whole rests. The left hand continues the rhythmic pattern. A piano (*p*) dynamic is indicated at the start of measure 108.

Part 3: Loss of Momentum/Restart

A ♩ = 72

111

112

B

114

C

116

Musical score for measures 111-116. The tempo is marked as ♩ = 72. The right hand plays chords with a mezzo-piano (*mp*) dynamic. The left hand plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.

D

118

E

120

F

122

G

124

Musical score for measures 118-124. The right hand plays chords with a mezzo-piano (*mp*) dynamic. The left hand plays a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic.

H

126

127

I

rit.. 129

J with hope ♩ = 90

131

132

133

Musical score for measures 126-133. The right hand plays chords with a mezzo-forte (*mf*) dynamic. The left hand plays a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. A forte (*ff*) dynamic is indicated at the start of measure 131. The tempo is marked as ♩ = 90.

Part 4: Excitement Continues

$\text{♩} = 160$

K rit. 135 **L** 137 138 139 **A** 141

B 143 144 145 **C**

D 148 **E** 2 **F** arco 152

G 154 **H** 156 157 158

I 160 **J** 162

164 165 166 167 168

K

mf *ff*

Part 5: Final Ball

L = 160

170 171 172

B Multi-Ball 174 175 176

C 178 179 180

D 182 **E** 184

F 186 **G** 188 189

ff

Multi Ball Madness

191 192 193

ff

Skill Shot

197 198 199

p *f*

Target Acquired

200 202 204

ff

206 209

High Score

210 212 213 214 215 216 217 218

mf