

From Walt Disney Pictures' THE INCREDIBLES - A Pixar Film

THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

FLUTE/PICCO.

"The Glory Days"
With Bravado

Driving

7 3 (-Picc.) +Picc. Driving

19 4

28 *mf* *f* *fp*

38

46 Sultry (-Picc.) *mf* *f* *fp* 51 Driving *rit.* 2

57 3 65 *fp* *f* *fp* *ff*

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THE INCREDIBLES

Music by MICHAEL GIACCHINO
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B \flat CLARINET

"The Glory Days"
With Bravado

Driving

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B \flat TENOR SAX

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With Bravado

Driving [7] "The Incredits"

19 Play

28

38

46 Sultry

51 Driving

57 Driving

65 *ff*

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19 Play

28

38

46 Sultry

51 Driving

57 Driving

65 *ff*

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E♭ BARITONE SAX

"The Glory Days"
With Bravado ³

Driving 7 "The Incredits"

f *fp* *fp* *mf*

6 19

28

38

46 Sultry

rit. *mp*

51 Driving

mf *fp* *f*

57

65

ff

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Driving 7 "The Incredits"

f *fp* *fp* *mf*

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mf *fp* *f*

57

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ff

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1st B \flat TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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1st B \flat TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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THE INCREDIBLES

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2nd B \flat TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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2nd B \flat TRUMPET

With Bravado "The Glory Days"

Driving 7 "The Incredits"

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THE INCREDIBLES

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F HORN

"The Glory Days"
With Bravado

Driving 7 "The Incredits"

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TROMBONE

With Bravado "The Glory Days" Driving "The Incredits"

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TROMBONE

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THE INCREDIBLES

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

BARITONE B.C. (Tbn. 2, Opt.)

With Bravado "The Glory Days" Driving 7 "The Incredits"

The musical score consists of ten staves of music. It begins with a 4/4 time signature and a key signature of two flats. The first staff includes dynamic markings of *f* and *fp*, and features a triplet of eighth notes. The second staff has a *f* dynamic and a fermata. The third staff starts with *mf* and includes a *f* dynamic. The fourth staff has *fp* and *f* dynamics. The fifth staff includes a *rit.* marking and a *mp* dynamic. The sixth staff has *mf* and *fp* dynamics. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff ends with a *ff* dynamic. Rehearsal marks are placed at measures 7, 19, 28, 38, 46, 51, 57, and 65. Section titles include "With Bravado 'The Glory Days'", "Driving", and "Sultry".

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BARITONE B.C. (Tbn. 2, Opt.)

With Bravado "The Glory Days" Driving 7 "The Incredits"

This musical score is identical to the one above, featuring ten staves of music for Baritone B.C. (Tbn. 2, Opt.). It includes dynamic markings such as *f*, *fp*, *mf*, *mp*, and *ff*, along with rehearsal marks at measures 7, 19, 28, 38, 46, 51, 57, and 65. Section titles include "With Bravado 'The Glory Days'", "Driving", and "Sultry".

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THE INCREDIBLES

BARITONE T.C.

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving 7 "The Incredits"

Musical score for Baritone T.C. of 'The Incredibles'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes dynamics such as *f*, *fp*, and *mf*, along with articulation marks like accents (^) and slurs. The second staff features a measure rest of 6 and a measure rest of 2, with dynamics *f* and *fp*. The third staff has dynamics *mf* and *f*. The fourth staff includes dynamics *fp* and *f*, and is marked 'Sultry' and 'Driving'. The fifth staff has dynamics *mf* and *fp*. The sixth staff has a measure rest of 65. The seventh staff ends with a dynamic of *ff*. Measure numbers 7, 19, 28, 38, 46, 51, 57, and 65 are indicated in boxes throughout the score.

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BARITONE T.C.

Music by MICHAEL GIACCHINO
Arranged by PAUL MURTHA

With Bravado "The Glory Days"

Driving 7 "The Incredits"

Musical score for Baritone T.C. of 'The Incredibles'. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff includes dynamics such as *f*, *fp*, and *mf*, along with articulation marks like accents (^) and slurs. The second staff features a measure rest of 6 and a measure rest of 2, with dynamics *f* and *fp*. The third staff has dynamics *mf* and *f*. The fourth staff includes dynamics *fp* and *f*, and is marked 'Sultry' and 'Driving'. The fifth staff has dynamics *mf* and *fp*. The sixth staff has a measure rest of 65. The seventh staff ends with a dynamic of *ff*. Measure numbers 7, 19, 28, 38, 46, 51, 57, and 65 are indicated in boxes throughout the score.

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TUBA

"The Glory Days"
With Bravado

Driving 7

"The Incredits"

6 19 28 38 46 Sultry 51 Driving 57 65

f *mf* *fp* *f* *rit.* *mp* *mf* *fp* *f* *ff*

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6 19 28 38 46 Sultry 51 Driving 57 65

f *mf* *fp* *f* *rit.* *mp* *mf* *fp* *f* *ff*

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