

# "Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

arr. by Craig Andrew Fitzpatrick  
(ASCAP)

**Part 1: Introduction**  
with excitement ♩ = 160

**A** 4 5 6 **B**

A, T1, T3 - MOVE 8  
 C2, BC, T2 - HOLD 4  
 Others - HOLD 8

C2, BC, T2 - MOVE 4

A, T1, T3 - MOVE 4  
 C2, BC, T2 - MOVE 4 (8 total)  
 F3, C1, Tu - MOVE 4  
 Others - HOLD 4

**C** D E

C2, BC, A, T - MOVE 4  
 F3, C1, Tu - MOVE 4 (8 total)  
 C3, M, R - MOVE 4  
 Others - HOLD 4

F3, C1, C2, BC, A, T, Tu - MOVE 4  
 C3, M, R - MOVE 4 (8 total)  
 F1, F2 - MOVE 4

F3, C, BC, A, T, M, F, Tu - MOVE 4  
 F1, F2 - MOVE 4 (8 total)

**F** HORNS UP 5 G H

MOVE 8  
 (Turn 1-2-3)

MOVE 8

MOVE 8

12 14 16

*ff*

**I** 18 19 J

MOVE 12

MOVE 8  
 can be down the octave it needed

21

*f* *mf*

**K** L 24 25 26 27 28 29 30

MOVE 4

HOLD 20

HORNS DOWN 20

TURN BACK  
1-2-3-4

TO TRAIL  
5-6-7-8

HOLD FOR  
PIT START

*ff* *ff* *p*

**Part 2: Game Begins**  
a little slower ♩ = 144

**A** 4 B 4 C 4

F1, F2, C - MOVE 16  
 F3, A, T2, M - HOLD 4, MOVE 12  
 BC, T1, T3, R, Tu - HOLD 8, MOVE 8

C FLUTTER 16  
 Others MOVE 16

C HOLD 16  
 F, A, M - FLUTTER 16  
 Others MOVE 16

**D** F, C, A, M - HOLD 16  
T - FLUTTER 16  
Others - HOLD 16

**E** F, C, T, S, M - HOLD 8  
Others - MOVE 8

R, BC, Tu -  
HORNS UP 5  
TURN RIGHT 5-6-7

**F** F3, C2 - HOLD 8  
Others - MOVE 8

**G** HOLD 24

52 53 54 55

**HOLD 12**

56 57 58 59 60 61

S, M - FLUTTER 8  
Others - MOVE 8

*f* *mf* *p* *ff* *mf* *mp* *mf* *f* *ff* *ff* *fp*

**"Double Points / Hurry Up Mode"  
with increasing tempo**

HOLD 6  
HORN DOWN 3  
TURN 3-4-5-6

F1 MOVE 12 TURN 9-10-11  
C1 MOVE 6, HOLD 6 (ball)  
F2, F3, C2, C3, A, M - MOVE 6 HOLD 6 (ball)

$\text{♩} = 172$

C1 - MOVE 7  
Others - HOLD 7

**J** C1 - MOVE 7  
Others - HOLD 7

71 **K** HOLD 4

HOLD 7

73 74 **L** HOLD 7

76

**M** F1 HOLD 8  
Others MOVE 8

HORN UP 5

78 **N** F1 HOLD 8, MOVE 8  
Others FTL 16

80

**O** MOVE 16

84 85 86

*ff* *accel.* *f* *ff*

**MOVE 8** **P** **MOVE 8** **Q** **HOLD 8** **MOVE 8** **RIPPLE**

88 90 91 92

*p* *ffp* *ff*

**MOVE 8** **R** **MOVE 8** **S** **HOLD 12** **HORNS DOWN 11 TURN (outward)**

94 95 97 98

*mf* *p*

**Lost Ball**

**T** **T1 MOVE 4, HOLD 21** **Others MOVE 16, HOLD 8** **TO TRAIL** **5-6-7** **RIPPLE** **F1, F3, C2, BC, T2, R - 1-2-3** **Others 4-5-6** **U** **T1 onto prop** **Others HOLD 20** **rit.**

103 104

3 5

**Part 3: Loss of Momentum/Restart**

**A** **T1 HOLD 12** **T2 HOLD 4, DT 8** **Others HOLD 4 MOVE 8** **B** **T1/T2 HOLD 8** **Others MOVE 4, HOLD 4** **C** **T1/T2 HOLD 8** **Others HOLD 8** **OUT OF TRAIL 1-2-3** **HORN UP 5-6-7 (backfield)**

**72** 2 2 116

**D** **T1/T2 HOLD 8** **Others DT 16 (backfield)** **E** **F3/BC DT 4, HOLD 6** **C2/Tu HOLD 2 DT 4, HOLD 4** **C1/M HOLD 4, DT 4, HOLD 2** **F2/C3 HOLD 6 DT 4** **Others HOLD 8** **F** **T1/T2 HOLD 8** **Others DT 16** **G** **T1/T2 HOLD 8** **Others MOVE 4, HOLD 4**

118 120 122 124

*f* *mp* *f* *mp*

**H** **T1/T2 HOLD 8, MOVE 4** **C3/T3 FLUTTER 8 (face), HOLD 4** **F2/C1 - HOLD 1, FLUTTER 7 (face), HOLD 4** **A/M - HOLD 2, FLUTTER 6 (face), HOLD 4**

3

DT 16  
Turn Front 1-2-3

rit. 129

HOLD 16  
with hope ♩ = 90

131 132 133

mf

ff

rit. 135

HOLD 8

HOLD 16

HORN DOWN 11-12-13

137 138 139

p

ff

**Part 4: Excitement Continues**

♩ = 160

A MOVE 8

TO TRAIL 5-6-7 141

B MOVE 16

4

C MOVE 4

D HOLD 4

MOVE 4 148

E FLUTTER 8 (face) 2

F HOLD 8 2

G HOLD 8 2

H WW MOVE 12 B HOLD 12 4

I WW FTL 8 B HOLD 8 2

J WW FTL 8 B HOLD 8 2

**Part 5: Final Ball**

♩ = 160

K MOVE 16 4

HOLD 8 167

168

L MOVE 16 WW OUT OF TRAIL 1-2-3 2

TURN RIGHT 9-10-11 (all) 171

WW HORN UP 13 172

**Multi-Ball**

B HOLD 16

174

175

176

C WW HOLD 16 B MOVE 16

B OUT OF TRAIL 9-10-11 179

180

B HORN UP 13

ff

mp

D WW MOVE 8 WW HORN DOWN 3 B HOLD 4

182

WW TO TRAIL 5-6-7 B HT 2

E WW MOVE 8 B HOLD 4

B HT 2 184

F WW HOLD 8 B MOVE 8 2

### Multi Ball Madness

**G** MOVE 8 WW OUT OF TRAIL 1-2-3  
HOLD 4 WW HORN UP 1  
189 **H** MOVE 16  
191 192

*ff* *fp* *f* *fp*

Detailed description: This musical staff shows measures 189 to 192. Measure 189 starts with a whole rest followed by a half note G4. Measure 190 contains a half note G4 with a 'HOLD 4' instruction above it. Measure 191 contains a half note G4 with a 'MOVE 16' instruction above it. Measure 192 contains a half note G4 with a 'MOVE 16' instruction above it. Dynamics include *ff*, *fp*, *f*, and *fp*. There are also numerical markers 189, 191, and 192.

### Skill Shot

193 **I** F, C - MOVE 8 Others RUN 8 (Face)  
**J** HOLD 8  
197 **HT** 2 198 **MOVE** 4 199

*f* *p* *mp* *mf* *f* *p* *f*

Detailed description: This musical staff shows measures 193 to 199. Measure 193 starts with a half note G4 with a 'MOVE 8' instruction above it. Measure 194 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 195 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 196 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 197 contains a half note G4 with a 'HOLD 8' instruction above it. Measure 198 contains a half note G4 with a 'HT 2' instruction above it. Measure 199 contains a half note G4 with a 'MOVE 4' instruction above it. Dynamics include *f*, *p*, *mp*, *mf*, *f*, *p*, and *f*. There are also numerical markers 193, 197, 198, and 199.

### Target Acquired

200 **K** MOVE 8  
202 **L** MOVE 8  
204

*ff*

Detailed description: This musical staff shows measures 200 to 204. Measure 200 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 201 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 202 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 203 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 204 contains a half note G4 with a 'MOVE 8' instruction above it. Dynamics include *ff*. There are also numerical markers 200, 202, and 204.

**M** MOVE 8 206 **N** MOVE 4 **O** MOVE 12 can be down the octave it needed  
209

*f* *mf*

Detailed description: This musical staff shows measures 206 to 209. Measure 206 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 207 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 208 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 209 contains a half note G4 with a 'MOVE 12' instruction above it. Dynamics include *f* and *mf*. There are also numerical markers 206 and 209.

### High Score

210 **P** MOVE 8 212 **HOLD** 16 213 **HORN** DOWN 16  
214 215 216

*ff* *f* *p* *ff*

Detailed description: This musical staff shows measures 210 to 216. Measure 210 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 211 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 212 contains a half note G4 with a 'MOVE 8' instruction above it. Measure 213 contains a half note G4 with a 'HOLD 16' instruction above it. Measure 214 contains a half note G4 with a 'HORN DOWN 16' instruction above it. Measure 215 contains a half note G4 with a 'HORN DOWN 16' instruction above it. Measure 216 contains a half note G4 with a 'HORN DOWN 16' instruction above it. Dynamics include *ff*, *f*, *p*, and *ff*. There are also numerical markers 210, 212, 213, 214, 215, and 216.