

# Eighths

Matheny

$\text{♩} = 88$

**A**

The musical score is arranged in a multi-staff format. The top staff is for Bells, followed by Xylo, Vibe 1, Vibe 2, Marimba 1, Marimba 2, Synth, Bass Line, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 88. The score is divided into measures by vertical bar lines. The Bells, Xylo, Vibe 1, Vibe 2, Marimba 1, and Marimba 2 parts play a continuous eighth-note pattern. The Synth part consists of sustained notes in the upper register. The Bass Line part consists of sustained notes in the lower register. The Drum Set part features a consistent rhythmic pattern of eighth notes and quarter notes. The letter 'A' is placed in a box at the beginning of the score, and the tempo marking  $\text{♩} = 88$  is repeated at the bottom left.

This musical score is for a percussion ensemble. It consists of seven staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six measures. The first four measures are marked with a '7' at the beginning of the first staff. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a continuous eighth-note pattern. Rhythmic markings: *L* (measures 1-2), *R L R L ....* (measures 3-4).
- Xyl.**: Treble clef, playing a continuous eighth-note pattern. Rhythmic markings: *L* (measures 1-2), *R L R L ....* (measures 3-4).
- Vib.** (top): Treble clef, playing a continuous eighth-note pattern. Rhythmic markings: *L* (measures 1-2), *R L R L ....* (measures 3-4).
- Vib.** (bottom): Treble clef, playing a continuous eighth-note pattern. Rhythmic markings: *L* (measures 1-2), *R L R L ....* (measures 3-4).
- Mar.** (top): Treble clef, playing a continuous eighth-note pattern. Rhythmic markings: *L* (measures 1-2), *R L R L ....* (measures 3-4).
- Mar.** (bottom): Treble clef, playing a continuous eighth-note pattern. Rhythmic markings: *L* (measures 1-2), *R L R L ....* (measures 3-4).
- Synth.**: Grand staff (treble and bass clefs). The treble clef has a whole note chord in the first measure, which is sustained across all six measures. The bass clef has a whole rest in every measure.
- Bass**: Bass clef, playing a whole note chord in the first measure, which is sustained across all six measures.
- Dr.**: Drum set notation. The snare drum (top line) has a continuous eighth-note pattern marked with 'x's. The bass drum (bottom line) has a pattern of quarter notes and eighth notes.

13 **B**

Glock. Xyl. Vib. Vib. Mar. Mar. Synth. Bass Dr.

**B**

Detailed description: This musical score page, numbered 13 and marked with a section symbol 'B', features seven staves. The Glockenspiel, Xylophone, and two Vibraphone staves play a dense, rhythmic accompaniment of chords in a 4/4 time signature. The two Maracas staves play a similar rhythmic pattern. The Synth. staff has a melodic line in the treble clef with notes and rests, while the Bass staff has a melodic line in the bass clef with notes and rests. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The key signature has two flats (B-flat and E-flat).

19

This musical score is for a percussion ensemble and includes the following parts:

- Glock.**: Glockenspiel, playing a rhythmic pattern of eighth notes in pairs.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes in pairs.
- Vib.**: Vibraphone, playing a rhythmic pattern of eighth notes in pairs.
- Mar.**: Maracas, playing a rhythmic pattern of eighth notes in pairs.
- Synth.**: Synthesizer, playing a melodic line with a slur over the first two measures and sustained notes.
- Bass**: Bass line, playing a melodic line with a slur over the first two measures and sustained notes.
- Dr.**: Drums, playing a complex rhythmic pattern with snare and bass drum hits.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The percussion parts (Glock., Xyl., Vib., Mar.) feature a consistent eighth-note rhythmic pattern. The Synth. and Bass parts feature a melodic line with a slur over the first two measures. The Dr. part features a complex rhythmic pattern with snare and bass drum hits.

25 **C**

Glock.

Xyl.

Vib.

Vib.

Mar.

Mar.

Synth.

Bass

Dr.

**C**

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The top six staves are for Glockenspiel (Glock.), Xylophone (Xyl.), two Vibraphone (Vib.) parts, and two Maracas (Mar.) parts. The seventh staff is for Synthesizer (Synth.), which has a grand staff with treble and bass clefs. The eighth staff is for Bass, and the ninth staff is for Drums (Dr.). The score is in 4/4 time and B-flat major. A common time signature 'C' is shown in a box at the beginning of the first staff. The music consists of rhythmic patterns of eighth and sixteenth notes, often in chords. The Synth part has long, sustained chords. The Bass part has long, sustained notes. The Drums part has a consistent rhythmic pattern of eighth notes.

31

This musical score page features seven staves. The top six staves are for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), another Vibraphone (Vib.), and two Maracas (Mar.). Each of these six staves contains a rhythmic pattern of eighth notes, often beamed in groups of four, with a consistent melodic contour. The seventh staff is for Synthesizer (Synth.), which plays sustained chords in the upper register. Below the Synth. staff is the Bass line, consisting of a single staff with a bass clef, playing a series of sustained notes. The bottom staff is for Drums (Dr.), which includes a drum set icon and a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

37 **D**

Glock. Xyl. Vib. Vib. Mar. Mar. Synth. Bass Dr.

The musical score consists of seven staves. The top six staves are for Glockenspiel, Xylophone, Vibraphone, Vibraphone, Maracas, and Maracas, all playing a rhythmic pattern of eighth notes. The seventh staff is for Synthesizer, featuring sustained chords and melodic lines. The eighth staff is for Bass, playing a simple bass line. The ninth staff is for Drums, featuring a consistent rhythmic pattern of eighth notes. A box labeled 'D' is placed above the first measure of the Glockenspiel staff and below the first measure of the Drums staff.

43

Glock.

Xyl.

Vib.

Vib.

Mar.

Mar.

Synth.

Bass

Dr.

Detailed description: This is a page of a musical score for percussion instruments, numbered 8 and starting at measure 43. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack from top to bottom: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), another Vibraphone (Vib.), Maracas (Mar.), another Maracas (Mar.), Synthesizer (Synth.), Bass, and Drums (Dr.). The Glockenspiel, Xylophone, and the first Vibraphone parts feature a melodic line of eighth notes that changes in rhythm and pitch across the measures. The second Vibraphone part plays a steady eighth-note accompaniment. The Maracas parts play a consistent eighth-note pattern. The Synth part consists of sustained chords in the upper register of the treble clef and single notes in the lower register of the bass clef. The Bass part features a melodic line of eighth notes. The Drums part includes a consistent eighth-note hi-hat pattern and a bass drum pattern.



49 **E**

Glock.  
Xyl.  
Vib.  
Vib.  
Mar.  
Mar.  
Synth.  
Bass  
Dr.

The musical score is written for seven instruments: Glockenspiel, Xylophone, two Vibraphones, two Maracas, Synth, Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 49, marked with a boxed 'E'. The Glockenspiel, Xylophone, and both Vibraphones play a complex, rhythmic pattern of eighth and sixteenth notes. The Maracas play a steady, rhythmic accompaniment. The Synth part features sustained chords and melodic lines. The Bass line consists of a simple, rhythmic pattern of quarter notes. The Drums play a consistent pattern of eighth notes, indicated by 'x' marks on the drum staff.

55

This musical score consists of seven staves for different instruments, all in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Synthesizer (Synth.), Bass, and Drums (Dr.).

- Glock., Xyl., Vib., Mar.:** These four instruments play a rhythmic accompaniment. The Glockenspiel and Vibraphone parts feature a steady eighth-note pattern. The Xylophone and Maracas parts feature a similar eighth-note pattern with occasional melodic variations.
- Synth.:** The synthesizer part is written in grand staff notation. It features a melodic line in the treble clef and a bass line in the bass clef. The melody consists of a few notes, including a half note and a quarter note, with a long sustain line connecting them.
- Bass:** The bass line starts with a half note, followed by a quarter note, and then a series of eighth notes that rise in pitch.
- Dr.:** The drum part features a consistent rhythmic pattern of eighth notes, with 'x' marks indicating cymbal hits.

58

Glock.

Xyl.

Vib.

Vib.

Mar.

Mar.

Synth.

Bass

Dr.

Detailed description: This is a page of a musical score, page 11, starting at measure 58. The score is written for a percussion ensemble. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), two Maracas (Mar.), Synthesizer (Synth.), Bass, and Drums (Dr.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Glockenspiel, Xylophone, and both Vibraphone parts play a melodic line consisting of eighth and sixteenth notes. The Maracas play a rhythmic pattern of eighth notes. The Synthesizer part consists of chords in the right hand and a single note in the left hand. The Bass part plays a melodic line of eighth notes. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The score concludes with a double bar line and repeat dots at the end of the final measure.