

Clarinet in B \flat 3 "Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Part 1: Introduction with excitement $\text{♩} = 160$

A **4** A, T1, T3 - MOVE 8
C2, BC, T2 - HOLD 4
Others - HOLD 8 C2, BC, T2 - MOVE 4

B A, T1, T3 - MOVE 4
C2, BC, T2 - MOVE 4 (8 total)
F3, C1, Tu - MOVE 4
Others - HOLD 4 **C** C2, BC, A, T - MOVE 4
F3, C1, Tu - MOVE 4 (8 total)
C3, M, R - MOVE 4
Others - HOLD 4 **D** F3, C1, C2, BC, A, T, Tu - MOVE 4
C3, M, R - MOVE 4 (8 total)
F1, F2 - MOVE 4

7

E F3, C, BC, A, T, M, F, Tu - MOVE 4
F1, F2 - MOVE 4 (8 total) **F** MOVE 8
(Turn 1-2-3) HORNS UP 5

10

G MOVE 8 **H** MOVE 8

13

I MOVE 12

16

J MOVE 8 **K** MOVE 4

20

HORNS
DOWN 20

L HOLD 20

23 *ff* *ff* *p*

Part 2: Game Begins
a little slower $\text{♩} = 144$

F1, F2, C - MOVE 16
F3, A, T2, M - HOLD 4, MOVE 12
BC, T1, T3, R, Tu - HOLD 8, MOVE 8

TURN BACK
1-2-3-4

TO TRAIL
5-6-7-8

HOLD FOR
PIT START

A

3

28

C FLUTTER 16
Others MOVE 16

B

4

C

C HOLD 16
F, A, M - FLUTTER 16
Others MOVE 16

34 *f*

F, C, A, M - HOLD 16
T - FLUTTER 16
Others - HOLD 16

D

43

F, C, T, S, M - HOLD 8
Others - MOVE 8

E

R, BC, Tu -
HORNS UP 5
TURN RIGHT 5-6-7

F3, C2 - HOLD 8
Others - MOVE 8

F

47 *p*

G HOLD 24

51 *ff* *f* *mf* *mp*

S, M - FLUTTER 8
Others - MOVE 8

2

54 *mf* *f* *ff*

HOLD 12

59 *mp* *mf* *f*

"Double Points / Hurry Up Mode"
with increasing tempo

HOLD 6
HORN DOWN 3
TURN 3-4-5-6

accel.

62 *ff*

F1 MOVE 12 TURN 9-10-11
C1 MOVE 6, HOLD 6 (ball)
F2, F3, C2, C3, A, M - MOVE 6 HOLD 6 (ball)

$\text{♩} = 172$
C1 - MOVE 7
Others - HOLD 7

64

C1 - MOVE 7
Others - HOLD 7

HOLD 4

HOLD 7

70

L HOLD 7

M F1 HOLD 8
Others MOVE 8

HORN UP 5

75

N F1 HOLD 8, MOVE 8
Others FTL 16

2

79 *f* *ff*

O MOVE 16

83 *ff* *f*

84

87

91

96

HORNS DOWN 11
TURN (outward)
9-10-11-12

Lost Ball

99

105

Part 3: Loss of Momentum/Restart

$\text{♩} = 72$

A T1 HOLD 12
T2 HOLD 4, DT 8
Others HOLD 4 MOVE 8

B T1/T2 HOLD 8
Others MOVE 4, HOLD 4

110

C T1/T2 HOLD 8
Others HOLD 8
OUT OF TRAIL 1-2-3

HORN UP 5-6-7
(backfield)

D T1/T2 HOLD 8
Others DT 16 (backfield)

115

E F3/BC DT 4, HOLD 6
C2/Tu HOLD 2 DT 4, HOLD 4
C1/M HOLD 4, DT 4, HOLD 2
F2/C3 HOLD 6 DT 4
Others HOLD 8

F T1/T2 HOLD 8
Others DT 16

G T1/T2 HOLD 8
Others MOVE 4, HOLD 4

119 *mp* *f* *mp*

H T1/T2 HOLD 8, MOVE 4
C3/T3 FLUTTER 8 (face), HOLD 4
F2/C1 - HOLD 1, FLUTTER 7 (face), HOLD 4
A/M - HOLD 2, FLUTTER 6 (face), HOLD 4

DT 16
Turn Front 1-2-3

rit.

125

with hope ♩ = 90

J HOLD 16

129 *ff*

Musical staff 129-133: Treble clef, key signature of one sharp (F#). Measure 129 has a whole note rest. Measure 130 has a half note G4 with a dynamic marking of *ff*. Measure 131 has a half note A4. Measure 132 has a half note B4. Measure 133 has a whole note C5. A box labeled 'J' contains 'HOLD 16' above the staff.

K HOLD 8

rit.

L HOLD 16

HORN DOWN 11-12-13

134 *ff* *mf* *ff*

Musical staff 134-138: Treble clef, key signature of one sharp (F#). Measure 134 has a half note G4 with a dynamic marking of *ff*. Measure 135 has a half note A4. Measure 136 has a half note B4. Measure 137 has a half note C5 with a dynamic marking of *mf*. Measure 138 has a whole note D5 with a dynamic marking of *ff*. A box labeled 'K' contains 'HOLD 8' above the staff. A box labeled 'L' contains 'HOLD 16' above the staff. A box labeled 'HORN DOWN 11-12-13' is positioned above the staff. A 'rit.' marking is above the first two measures.

Part 4: Excitement Continues

♩ = 160

A MOVE 8

TO TRAIL 5-6-7

B MOVE 16

139

Musical staff 139-145: Treble clef, key signature of one sharp (F#). Measures 139-142 contain whole rests. Measure 143 has a whole note rest. Measure 144 has a whole note rest. Measure 145 has a whole note rest. A box labeled 'A' contains 'MOVE 8' above the staff. A box labeled 'TO TRAIL 5-6-7' is above the staff. A box labeled 'B' contains 'MOVE 16' above the staff. A '4' is written above the staff in measure 145.

C MOVE 4

D HOLD 4

MOVE 4

E FLUTTER 8 (face)

F HOLD 8

146

Musical staff 146-152: Treble clef, key signature of one sharp (F#). Measures 146-148 contain whole rests. Measure 149 has a whole note rest. Measure 150 has a whole note rest. Measure 151 has a whole note rest. Measure 152 has a whole note rest. A box labeled 'C' contains 'MOVE 4' above the staff. A box labeled 'D' contains 'HOLD 4' above the staff. A box labeled 'E' contains 'FLUTTER 8 (face)' above the staff. A box labeled 'F' contains 'HOLD 8' above the staff. A '2' is written below the staff in measure 151. A '2' is written below the staff in measure 152.

G HOLD 8

H WW MOVE 12 B HOLD 12

I WW FTL 8 B HOLD 8

153

Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measure 153 has a whole note rest. Measure 154 has a whole note rest. Measure 155 has a whole note rest. Measure 156 has a whole note rest. Measure 157 has a whole note rest. Measure 158 has a whole note rest. Measure 159 has a whole note rest. Measure 160 has a whole note rest. A box labeled 'G' contains 'HOLD 8' above the staff. A box labeled 'H' contains 'WW MOVE 12 B HOLD 12' above the staff. A box labeled 'I' contains 'WW FTL 8 B HOLD 8' above the staff. A '2' is written below the staff in measure 153. A '4' is written below the staff in measure 155. A '4' is written below the staff in measure 157. A '2' is written below the staff in measure 159.

J WW FTL 8 B HOLD 8

K MOVE 16

HOLD 8

161

Musical staff 161-167: Treble clef, key signature of one sharp (F#). Measure 161 has a whole note rest. Measure 162 has a whole note rest. Measure 163 has a whole note rest. Measure 164 has a whole note rest. Measure 165 has a whole note rest. Measure 166 has a whole note rest. Measure 167 has a whole note rest. A box labeled 'J' contains 'WW FTL 8 B HOLD 8' above the staff. A box labeled 'K' contains 'MOVE 16' above the staff. A box labeled 'HOLD 8' is above the staff. A '2' is written below the staff in measure 161. A '4' is written below the staff in measure 163.

Part 5: Final Ball

♩ = 160

L MOVE 16 WW OUT OF TRAIL 1-2-3

TURN RIGHT 9-10-11 (all)

WW HORN UP 13

168

Musical staff 168-174: Treble clef, key signature of one sharp (F#). Measures 168-171 contain whole rests. Measure 172 has a whole note rest. Measure 173 has a whole note rest. Measure 174 has a whole note rest. A box labeled 'L' contains 'MOVE 16 WW OUT OF TRAIL 1-2-3' above the staff. A box labeled 'TURN RIGHT 9-10-11 (all)' is above the staff. A box labeled 'WW HORN UP 13' is above the staff. A '2' is written below the staff in measure 168.

Multi-Ball

B HOLD 16

173 *mf*

Musical staff for measure 173, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5. The dynamic marking *mf* is placed below the first note.

174

Musical staff for measure 174, continuing from the previous staff. It contains a sequence of notes: a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter rest, and a quarter note D6. The dynamic marking *mf* is placed below the first note.

C WW HOLD 16
B MOVE 16

B OUT OF TRAIL 9-10-11
B HORN UP 13

177 *ff* *mp*

Musical staff for measure 177, continuing from the previous staff. It contains a sequence of notes: a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter rest, a quarter note D6, a quarter rest, a quarter note E6, a quarter rest, and a quarter note F#6. The dynamic marking *ff* is placed below the first note, and *mp* is placed below the last note. A hairpin symbol indicates a dynamic change from *ff* to *mp* over the final notes.

D WW MOVE 8
WW HORN DOWN 3
B HOLD 4

WW TO TRAIL 5-6-7
B HT 2

181

Musical staff for measure 181, which is mostly empty with a few notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5.

E WW MOVE 8
B HOLD 4

B HT 2

F WW HOLD 8
B MOVE 8

G MOVE 8
WW OUT OF TRAIL 1-2-3

HOLD 4
WW HORN UP 1

183

Musical staff for measure 183, which is mostly empty with a few notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, and a quarter note D5.

Multi Ball Madness

H MOVE 16

190

Musical staff for measure 190, continuing from the previous staff. It contains a sequence of notes: a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter rest, a quarter note D6, a quarter rest, a quarter note E6, a quarter rest, and a quarter note F#6. The dynamic marking *mf* is placed below the first note.

Skill Shot

I F, C - MOVE 8
Others RUN 8 (Face)

192

Musical staff for measure 192, continuing from the previous staff. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, a quarter note C5, a quarter rest, a quarter note D5, a quarter rest, a quarter note E5, a quarter rest, a quarter note F#5, a quarter rest, a quarter note G5, a quarter rest, a quarter note A5, a quarter rest, a quarter note B5, a quarter rest, a quarter note C6, a quarter rest, a quarter note D6, a quarter rest, a quarter note E6, a quarter rest, and a quarter note F#6. The dynamic marking *mf* is placed below the first note.

J HOLD 8 HT 2 MOVE 4

196 *p mp mf f p f*

Target Acquired

200

K MOVE 8 **L** MOVE 8

201 *ff*

M MOVE 8 **N** MOVE 4

205

High Score

O MOVE 12 **P** MOVE 8

208 *ffp ff*

HOLD 16 HORN DOWN 16 2

212 *f p ff*