

Clarinet in B $\flat$  2

# "Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

arr. by Craig Andrew Fitzpatrick  
(ASCAP)

## Part 1: Introduction with excitement ♩ = 160

A, T1, T3 - MOVE 8  
C2, BC, T2 - HOLD 4  
Others - HOLD 8

C2, BC, T2 - MOVE 4

A, T1, T3 - MOVE 4  
C2, BC, T2 - MOVE 4 (8 total)  
F3, C1, Tu - MOVE 4  
Others - HOLD 4

C2, BC, A, T - MOVE 4  
F3, C1, Tu - MOVE 4 (8 total)  
C3, M, R - MOVE 4  
Others - HOLD 4

**A** 4 5 6 **B** **C**

F3, C1, C2, BC, A, T, Tu - MOVE 4  
C3, M, R - MOVE 4 (8 total)  
F1, F2 - MOVE 4

**E** F3, C, BC, A, T, M, F, Tu - MOVE 4  
F1, F2 - MOVE 4 (8 total)

**F** MOVE 8  
(Turn 1-2-3)

**HORNS UP 5**  
12

**D** **E** **F** **HORNS UP 5**

**G** MOVE 8

14

**H** MOVE 8

16

**I** MOVE 12

18

19

**G** **H** **I**

**J** MOVE 8

21

**K** MOVE 4

24

**L** HOLD 20

25

26

**HORNS**  
DOWN 20

27

**TURN BACK**  
1-2-3-4

28

**TO TRAIL**  
5-6-7-8

29

**HOLD FOR**  
PIT START

30

**J** **K** **L** **HORNS DOWN 20** **TURN BACK 1-2-3-4** **TO TRAIL 5-6-7-8** **HOLD FOR PIT START**

## Part 2: Game Begins a little slower ♩ = 144

F1, F2, C - MOVE 16  
F3, A, T2, M - HOLD 4, MOVE 12  
BC, T1, T3, R, Tu - HOLD 8, MOVE 8

**B** C FLUTTER 16  
Others MOVE 16

**A** 4 **B** 4

**C** C HOLD 16  
F, A, M - FLUTTER 16  
Others MOVE 16

40 41 42

**D** F, C, A, M - HOLD 16  
T - FLUTTER 16  
Others - HOLD 16

44 45 46

**E** F, C, T, S, M - HOLD 8  
Others - MOVE 8

R, BC, Tu -  
HORNS UP 5  
TURN RIGHT 5-6-7

48

**F** F3, C2 - HOLD 8  
Others - MOVE 8

50

**G** HOLD 24

52 53 54

*p* *ff* *f* *mf* *mp* *mf* *f* *ff*

S, M - FLUTTER 8  
Others - MOVE 8

HOLD 12

55 56 59 60 61

*mp* *mf* *f*

**"Double Points / Hurry Up Mode"**  
with increasing tempo

HOLD 6  
HORN DOWN 3  
TURN 3-4-5-6

62

*ff* *accel.*

63

**H** F1 MOVE 12 TURN 9-10-11  
C1 MOVE 6, HOLD 6 (ball)  
F2, F3, C2, C3, A, M - MOVE 6 HOLD 6 (ball)

4

**I**  $\text{♩} = 172$   
C1 - MOVE 7  
Others - HOLD 7

69

**J** C1 - MOVE 7  
Others - HOLD 7

71

**K** HOLD 4

73

**L** HOLD 7

74 76

**M** F1 HOLD 8  
Others MOVE 8

HORN UP 5

78

**N** F1 HOLD 8, MOVE 8  
Others FTL 16

80

2

*f* *ff*

**O** MOVE 16

84 85 86 87 88

*ff* *f* *p* *ff*

**P** MOVE 8

90 91 92 93 94 95

*p* *ffp* *ff* *mf*

HOLD 8

MOVE 8

MOVE 8

**Q** HOLD 12

97 98

*p*

**R** HORNS DOWN 11  
TURN (outward)  
9-10-11-12

TO TRAIL  
5-6-7

103 104 rit..

RIPPLE  
F1, F3, C2, BC, T2, R - 1-2-3  
Others 4-5-6

**Part 3: Loss of Momentum/Restart**

**S** T1 onto prop  
Others HOLD 20

5

**A** T1 HOLD 12  
T2 HOLD 4, DT 8  
Others HOLD 4 MOVE 8

*J* = 72

2

**B** T1/T2 HOLD 8  
Others MOVE 4, HOLD 4

2

**C** T1/T2 HOLD 8  
Others HOLD 8

OUT OF TRAIL 1-2-3

116

HORN UP 5-6-7  
(backfield)

**D** T1/T2 HOLD 8  
Others DT 16 (backfield)

118

**E** F3/BC DT 4, HOLD 6  
C2/Tu HOLD 2 DT 4, HOLD 4  
C1/M HOLD 4, DT 4, HOLD 2  
F2/C3 HOLD 6 DT 4  
Others HOLD 8

120

**F** T1/T2 HOLD 8  
Others DT 16

122

**G** T1/T2 HOLD 8  
Others MOVE 4, HOLD 4

124

*f* *mp* *f* *mp*

**H** T1/T2 HOLD 8, MOVE 4  
C3/T3 FLUTTER 8 (face), HOLD 4  
F2/C1 - HOLD 1, FLUTTER 7 (face), HOLD 4  
A/M - HOLD 2, FLUTTER 6 (face), HOLD 4

3

**I** DT 16  
Turn Front 1-2-3

129

*f*

rit..

with hope *J* = 90

**J** HOLD 16

131 132 133

**K** HOLD 8

135

**L** HOLD 16

137 138 139

*ff* *ff* *mf* *ff*

HORN DOWN  
11-12-13

rit..

**Part 4: Excitement Continues**

♩ = 160

A MOVE 8 TO TRAIL 5-6-7 141 B MOVE 16 C MOVE 4 D HOLD 4 MOVE 4 148 E FLUTTER 8 (face) 2  
F HOLD 8 2 G HOLD 8 2 H WW MOVE 12 B HOLD 12 4 I WW FTL 8 B HOLD 8 2 J WW FTL 8 B HOLD 8 2

**Part 5: Final Ball**

♩ = 160

K MOVE 16 4 HOLD 8 167 L MOVE 16 WW OUT OF TRAIL 1-2-3 2 TURN RIGHT 9-10-11 (all) 171 WW HORN UP 13 172

**Multi-Ball**

B HOLD 16 174 C WW HOLD 16 B MOVE 16 175 B OUT OF TRAIL 9-10-11 179 B HORN UP 13 180

D WW MOVE 8 WW HORN DOWN 3 B HOLD 4 182 WW TO TRAIL 5-6-7 B HT 2 184 E WW MOVE 8 B HOLD 4 184 B HT 2 184 F WW HOLD 8 B MOVE 8 2

**Multi Ball Madness**

G MOVE 8 WW OUT OF TRAIL 1-2-3 2 HOLD 4 WW HORN UP 1 189 H MOVE 16 191 192 193

**Skill Shot**

I F, C - MOVE 8 Others RUN 8 (Face) 2 J HOLD 8 197 HT 2 198 MOVE 4 199

Target Acquired  
200

**K** MOVE 8

202

**L** MOVE 8

204

Musical notation for measures 200-204. Measure 200 is a whole rest. Measure 201 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 202 contains a half note G4. Measure 203 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 204 contains a whole note G4.

**M** MOVE 8

206

**N** MOVE 4

**O** MOVE 12

209

High Score  
210

Musical notation for measures 206-210. Measure 206 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 207 contains a half note G4. Measure 208 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 209 contains a whole note G4 with a dynamic marking of *ffp*. Measure 210 is a whole rest.

**P** MOVE 8

212

**HOLD 16** 213

214

215

**HORN DOWN 16** 216

**2**

Musical notation for measures 212-216. Measure 212 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4 with a dynamic marking of *ff*. Measure 213 contains a half note G4 with a dynamic marking of *f*. Measure 214 contains a whole note G4 with a dynamic marking of *p*. Measure 215 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4 with a dynamic marking of *ff*. Measure 216 contains a whole note G4. The piece ends with a double bar line and a repeat sign.