

4-string Bass Guitar II "Mustang Mayhem"

for the 2023 North Oldham High School Marching Band

arr. by Craig Andrew Fitzpatrick
(ASCAP)

Part 1: Introduction with excitement ♩ = 160

A **B**

4

C **D**

8

E **F** **G**

10

H

15

I

16

J **K**

20

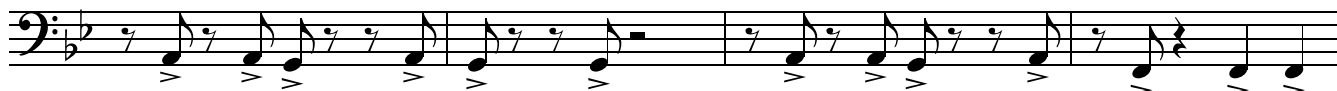
L

23

A Part 2: Game Begins
a little slower ♩ = 144

31

B



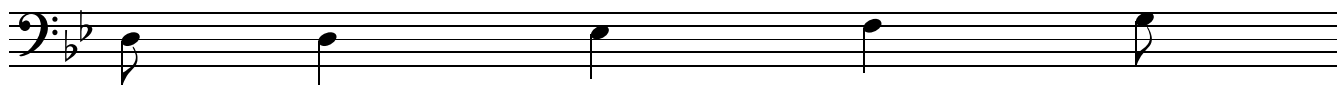
34

C



38

D



43



44

E

F



47

G



51

ff

f

mf

mp



54

mf

f

mp

accel.

"Double Points / Hurry Up Mode" with increasing tempo



60

H

mf

f

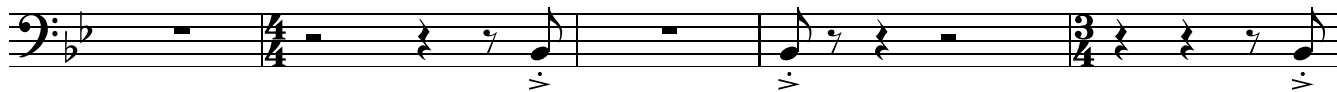
I ♩ = 172



64

J

K



70

L **M**

75

N

79 *mf* *f*

O

83 *ff* *f*

84 *p*

P **Q**

87 *p*

R

91 *ff*

S

96 *p* *ff*

Lost Ball

T

99 *ff*

104 *p*

U

Part 3: Loss of Momentum/Restart

A ♩ = 72

110 *mf*

B

115

C

D

119

E

120

F

G

125

H

I rit.

J with hope ♩ = 90

129 *ff*

K

L

134 *ff*

A Part 4: Excitement Continues

B

$\text{♩} = 160$
mf

139

Detailed description: This block contains the first system of music, measures 139 to 142. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 160. The dynamic is mezzo-forte (mf). The music consists of eighth notes with accents, starting with a rest in measure 139.

143

Detailed description: This block contains the second system of music, measures 143 to 145. It continues the eighth-note pattern with accents from the previous system.

C

146

Detailed description: This block contains the third system of music, measures 146 to 148. It features a change in rhythm to quarter notes with accents.

D

E

ff **2**

147

Detailed description: This block contains the fourth system of music, measures 147 to 150. It continues the eighth-note pattern with accents. Measure 150 ends with a double bar line and a fermata, with the number '2' above it. The dynamic is fortissimo (ff).

F

arco

G

ff

151

Detailed description: This block contains the fifth system of music, measures 151 to 153. Measure 151 starts with a 'pizz' (pizzicato) marking and continues with eighth notes with accents. Measure 152 has a rest. Measure 153 continues with eighth notes with accents. The dynamic is fortissimo (ff).

H

p

154

Detailed description: This block contains the sixth system of music, measures 154 to 158. It features a change in time signature to 3/4 in measure 154. The music consists of dotted quarter notes with accents. The dynamic is piano (p).

I

ff

159

Detailed description: This block contains the seventh system of music, measures 159 to 160. It is in 4/4 time and consists of a single dotted quarter note with an accent in measure 159, followed by rests in measure 160. The dynamic is fortissimo (ff).

J

K

ff *mf* *ff*

161

Detailed description: This block contains the eighth system of music, measures 161 to 165. It features eighth notes with accents in measure 161, followed by rests in measure 162. Measure 163 has a half note with an accent. Measure 164 has eighth notes with accents. Measure 165 has a half note with an accent. The dynamics are fortissimo (ff), mezzo-forte (mf), and fortissimo (ff).

Part 5: Final Ball

L ♩ = 160

168

B Multi-Ball

173 *mp*

174

C

177

D

181 *mf*

E

F

183

G

187

H Multi Ball Madness

190 *ff*

Skill Shot

192

J

196 *p* *p* *f*

Target Acquired

200

K**L**

201 *ff*

M**N**

205

High Score**O****P**

208

212 *mf*

212