

Baritone Bass

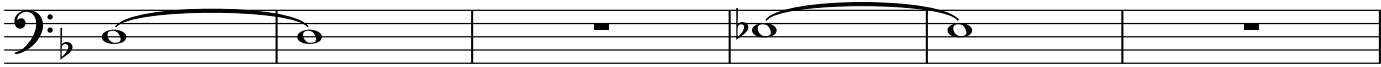
# 2021 Marching Band Warm-Ups

A. Buchholz

1A. Long Tones 1



10



16

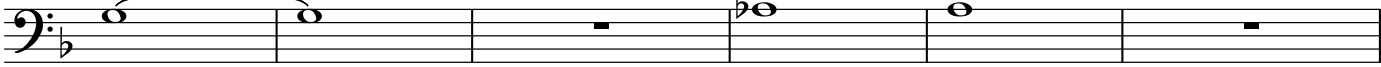


23

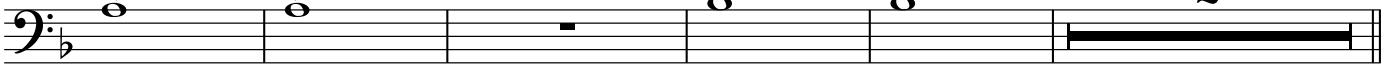
1B. Long Tones 2



32



38

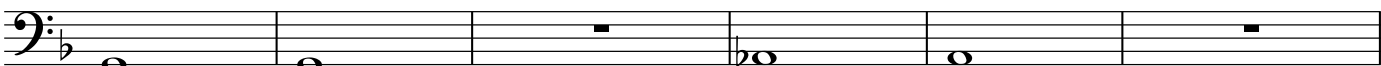


45

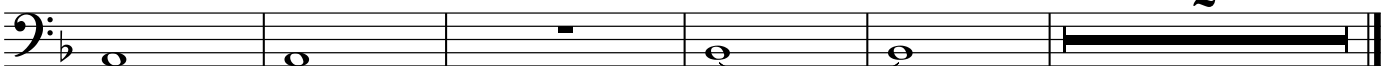
1C. Long Tones 3



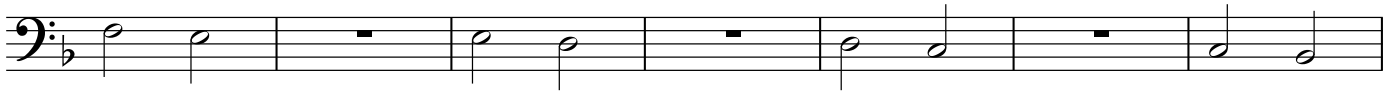
54



60



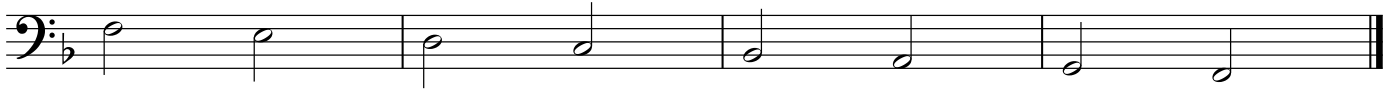
## 67 2A. F Descending 1



74



## 82 2B. F Descending 2



## 86 3A. Interval Tuning 1



Do Ra Do Do Ti Do Do Re Do Do Te

93



Do Do Me Do Do La Do Do Mi Do

100



Do Le Do Do Fa Do Do Sol Do Do Fi

107



Do Do Se Do Do Sol Do Do Fa Do

## 114 3B. Interval Tuning 2



Do Ra/Ti Do Do Re/Te Do Do Me/La Do Do Mi/Le

121



Do Do Fa/Sol Do Do Fi/Se Do Do Sol/Fa Do

4A. Lip Slurs 1 (Unison)

128

135

4B. (WW Option)

142

149

4C. Lip Slurs 2, WW Chromatic

156

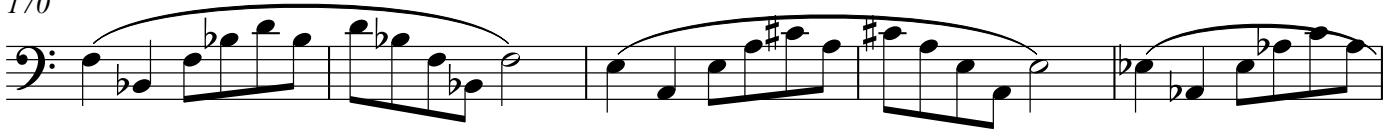
162

166

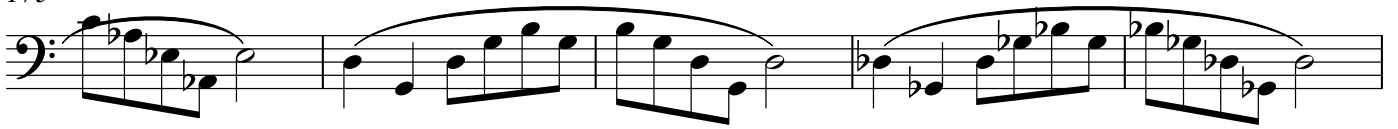
4D. Lip Slurs 3

Baritone Bass

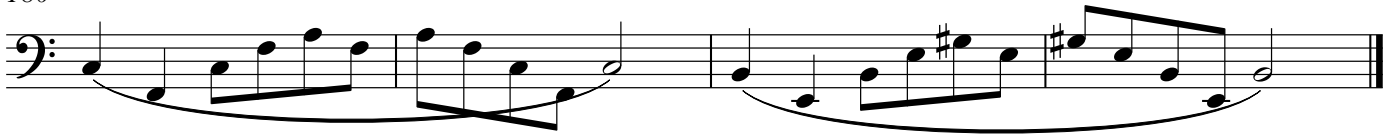
170



175



180



5A. Pure Articulation Exercise

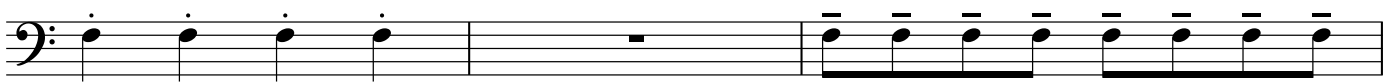
184



100%

75%

192



50%

195



199 5B. Articulation Exercise

204

209

214

219

223

227

232 6A. Counting Exercise 1

Musical notation for exercises 232, 237, and 243. Exercise 232 consists of four measures of eighth-note patterns. Exercise 237 consists of six measures of eighth-note patterns with rests. Exercise 243 consists of five measures of eighth-note patterns, ending with a half note.

248 6B. Counting Exercise 2

Musical notation for exercises 248, 253, 258, and 262. Exercise 248 consists of five measures of eighth-note patterns with rests. Exercise 253 consists of four measures of eighth-note patterns. Exercise 258 consists of four measures of eighth-note patterns. Exercise 262 consists of four measures of eighth-note patterns, ending with a half note.

265 7A. Tuning Sequence

Musical notation for exercises 265 and 274. Exercise 265 consists of eight measures of half notes with slurs. Exercise 274 consists of eight measures of half notes with slurs.

282 7B. Tuning Chords

Musical notation for exercise 282, consisting of four measures of chords. The first two measures are half notes with slurs, and the last two are whole notes.